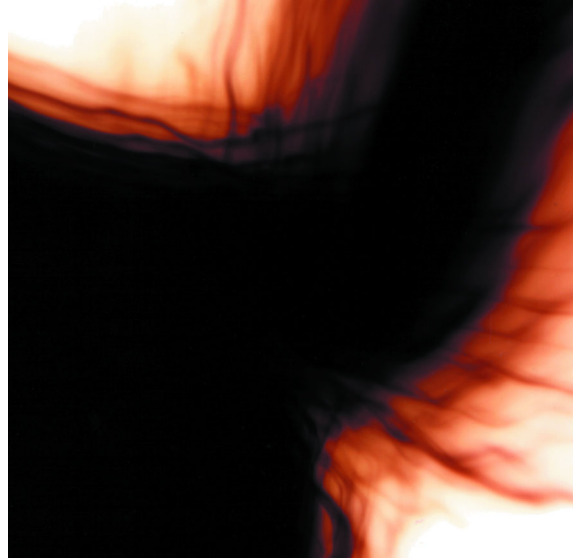


P R E S S   R E L E A S E



artists: k. mizutani / d. menche  
album: garden  
label: auscultare research(sf) /  
ground fault recordings(la)

catalog number: 683119190628 (aus019)  
release date: november 12, 2003  
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This is the first collaborative effort between Kiyoshi Mizutani and Daniel Menche. Sharing commonality in both their approach to sound as events, "Garden" exhibits both artist's play with reality and fiction—a play with perception, existence and experience.

In Kiyoshi Mizutani's field recordings, the subjects do their own thing with little evidence of alteration. What is altered becomes transparent and becomes seamlessly a part of the sonic habitat captured by the artist—ultimately altering your perception of what is real and what is not, creating an entirely new habitat and sonic experience. In his own words: "The impulse to create the music is with a desire to explore the sound itself."

Daniel Menche's work originates from the idea that music can be created without instruments. His presentation of sonic structures is similar to the way a writer depicts a story, an allegory seems to arise, which uses confusion as a symbol for the imaginative process in its quest for beauty; aural intensity is not a representation of confusion or the chaotic, but a concerted effort to provoke the listeners imagination.

"I have greatly admired Kiyoshi Mizutani's work through out the past and it was an absolute honor to collaborate with him and to bring into light the amazing natural sounds he elegantly captured within the gardens in Japan to use as the sole sound source for the entire recording of *Garden*." —Daniel Menche



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