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artists: joe colley  
album: desperate attempts at beauty  
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Possibly his most ambitious work to date, Joe Colley's *"Desperate Attempts at Beauty: Conceptual and Research Exercises"* continues to document Joe's relentless exploration into the phenomena of sound—both mental and physical, in manipulated states or unaltered states. The title suggests nothing less, nothing more.

Joe Colley is a self taught artist investigating the conceptual possibilities of sound through recording and installation. His performances have been seen as part of festivals including Activating The Medium (SFMOMA), Observatori (Valencia, Spain), Phonotaktik (Vienna, Austria), Beyond Music (Venice, Ca.), Songlines (Mills College, Oakland) and CEAIT (CalArts, Valencia). For over ten years his recordings have been released internationally on various underground record labels. His recent installations have focused on creating unstable situations to compose sound by chance and remove the artist as much as possible from this process. The value of these experiments is still to be determined.

"It's really about how to continue in the face of meaninglessness." — Joe Colley



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