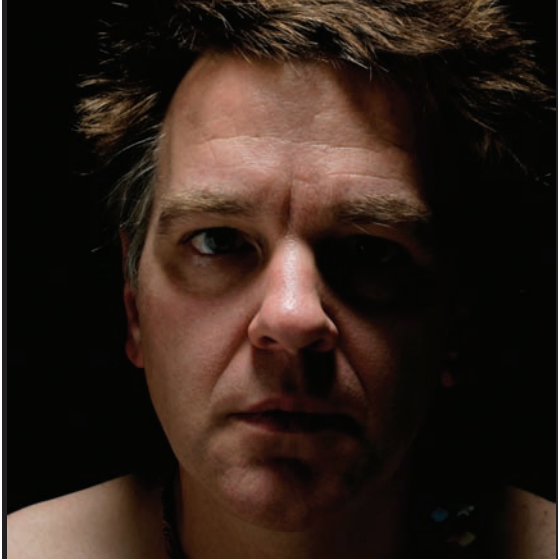


P R E S S   R E L E A S E



artist: michael gendreau  
album: vitoj  
label: auscultare research(sf)/  
ground fault recordings(la)

catalog number: 683119190925 (aus022)  
release date: September 15, 2005  
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Long-time San Francisco based sound artist, internationally known from his extensive discography as *Crawling With Tarts*, releases his second full-length solo work since the titled *Vitoj*.

Continuing his microscopic exploration of dense sonic landscapes within volatile stases, Gendreau eavesdrops on pressurized states of compressed gas within hydrogen tanks, diaphanous vinyl recordings of archaic voices, and perilous work environments in the far east.

All explored in real-time, this series of recordings further explore the volatile balance of Gendreau's physical and psychological states—scientific detritus working as an acoustician and social/cultural detritus in everyday nomadic life—reaching the threshold of exhaustion where his realizations are discovered in modes of “half-sleep.” *Vitoj* offers a glimpse of these stases in dreamlike form.



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